

WHERE OR WHEN

INTRO) PIANO SOLO: 4 BARS

1) **(FREELY)** WHEN YOU'RE AWAKE, THE THINGS YOU THINK, COME FROM THE DREAMS YOU DREAM. THOUGHT HAS WINGS, AND LOTS OF THINGS, ARE SELDOM WHAT THEY SEEM. SOMETIMES YOU THINK YOU'VE LIVED BEFORE, ALL THAT YOU LIVE TODAY.

2) **(TEMPO, SING WITH SAX)** THINGS YOU DO, COME BACK TO YOU, AS THOUGH THEY KNEW THE WAY. **(RITARD)** OH THE TRICKS YOUR MIND---- CAN PLAY----.

3) BAND; MODERATE SWING: 4 BARS***

4) IT SEEMS WE STOOD AND WE TALKED LIKE THIS, JUST LIKE THIS, ONCE BEFORE. WE LOOKED AT EACH OTHER IN THE SAME WAY THEN, BUT I CAN'T REMEMBER WHERE, WHERE OR WHEN. I SWEAR I CAN'T REMEMBER DARLIN'!

4) **[2ND X]** THE CLOTHES YOU'RE WEARING, ARE THE CLOTHES, THAT YOU WORE. THE SMILE YOU'RE SMILING YOU WERE SMILING THEN, I CAN'T REMEMBER, WHERE OR WHEN.

I SWEAR I JUST CAN'T REMEMBER WHERE OR WHEN.

5) SOME THINGS THAT HAVE HAPPENED, FOR THE FIRST TIME. THEY ALL SEEM TO BE HAPPENING ONCE AGAIN.

6) AND, SO IT SEEMS, WE HAVE MET, ONCE BEFORE, AND THEN WE LAUGHED ONCE BEFORE, WE ALSO LOVED ONCE BEFORE, BUT WHO KNOWS, WHO KNOWS WHERE OR WHEN.

7) BAND SOLI: 10 BARS

8) SOME THINGS THAT HAVE HAPPENED, FOR THE FIRST TIME THEY ALL SEEM TO BE HAPPENING ONCE AGAIN.

9) AND, SO IT SEEMS, WE HAVE MET, ONCE BEFORE; AND THEN WE LAUGHED, ONCE BEFORE; ALSO LOVED, ONCE BEFORE, BUT...

10) WHO KNOWS! **(BAND RESPONDS)** WHO KNOWS! **(BAND RESPONDS)** WHERE OR WHEN-----!

*****OPTIONAL: BEGIN CHART AT #3) FOR DANCES....(SKIP INTRO)**

1st ALTO SAX

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

~~ARRANGED BY BOB DE VRIES (1966), SWING~~

1 SLOWLY 4 (VOCAL) "LIVE TODAY..." 12 2 $d=72$ (w/VOCAL)

2 (RIT.) $d=112$ (SWING)

3 mf 3 3

4 mf 3 3

5 mf 2 6

6 ff mf 6

Handwritten musical score for Alto I, consisting of seven staves of music. The notation includes various notes, rests, and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat. Contains a triplet of eighth notes and a fermata.
- Staff 2:** Includes dynamic markings *fp* and *ff*, and the instruction "FALL" with a downward-pointing wedge.
- Staff 3:** Features a triplet of eighth notes and several accents (^).
- Staff 4:** Continues the melodic line with various note values and slurs.
- Staff 5:** Starts with a boxed measure number "8" and includes a dynamic marking *mf*.
- Staff 6:** Includes boxed measure numbers "9" and "10", and dynamic markings *ff* and *mf*.
- Staff 7:** Ends with a double bar line and a fermata.

1st TENOR SAX

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

Handwritten annotations in the score include:

- (SLOWLY)** above measure 1.
- (VOCAL)** above measure 2.
- "LIVE TODAY!!!"** above measure 2.
- ($\text{♩} = 72$)** above measure 2.
- (w/VOCAL)** above measure 2.
- (RIT.)** above measure 3.
- ($\text{♩} = 112$)** above measure 4.
- (SWING)** above measure 4.
- mf** and **f** dynamics throughout.
- 1.** and **2.** first ending markings with arrows.
- 2** and **6** repeat signs at the end of measures.

Handwritten musical score for Tenor 1, featuring ten staves of music. The score includes various annotations such as dynamics (fp, ff, mf), articulation (accents, slurs), and performance directions (FALL, COFF). Measure numbers 7, 8, 9, and 10 are boxed. The score includes complex rhythmic patterns, triplets, and slurs.

BARI SAX

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

ARRANGE BY ~~FRANK SINATRA~~

Handwritten musical score for Bari Sax of "Where or When" by Frank Sinatra. The score consists of eight staves of music with various annotations including tempo markings (Slowly, Rit., Swing!), dynamics (mf, f, ff), and section markers (1-6). The first staff has a treble clef and a 4/4 time signature. The score includes a variety of note values, rests, and articulation marks such as accents and slurs. The tempo markings are: (SLOWLY) at the beginning, (RIT.) on the second staff, and (SWING!) on the third staff. Dynamics include mf, f, and ff. Section markers are numbered 1 through 6, with some appearing in boxes. There are also tempo markings like $\text{♩} = 72$ and $\text{♩} = 112$. The score ends with a double bar line and a fermata.

A handwritten musical score for Bari saxophone, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is organized into measures, with some measures numbered in boxes (7, 8, 9, 10). The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

FALL ^

8

9

10

WHERE/WHEN BARI

1st TRUMPET

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

MUSIC BY JERRY BLONKIN

Handwritten musical score for 1st Trumpet. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "SLOWLY" and the style is "Swing". The score is divided into measures 1 through 7, with some measures containing multiple measures of music. Measure 1 is marked "4", measure 2 is marked "12", measure 3 is marked "5", and measure 4 is marked "8". The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *fp*. There are also handwritten annotations in boxes: "1" (VOCAL), "2" (+HORNS), "3" (BUA 2x!), and "4". The score ends with a double bar line.

Handwritten musical notation on a staff, starting with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines with accents and slurs.

Handwritten musical notation on a staff, starting with a measure rest and a circled measure number '8'. It features chords and melodic lines with accents and slurs.

Handwritten musical notation on a staff, starting with a measure rest and a circled measure number '9'. It features chords and melodic lines with accents and slurs.

Handwritten musical notation on a staff, starting with a measure rest and a circled measure number '10'. It features chords and melodic lines with accents and slurs.

Handwritten musical notation on a staff, featuring chords and melodic lines with accents and slurs.

Handwritten musical notation on a staff, featuring a circled measure number '11' and a wavy line below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

WHERE/WHEN

TRPT. 1

2nd TRUMPET

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

ARRANGED BY [REDACTED]

The musical score is written for a 2nd Trumpet part in B-flat major, 4/4 time. It consists of eight staves of music. The score includes various performance markings and annotations:

- Staff 1:** Starts with a **(SLOWLY)** marking. Measure 4 has a boxed **1**. Measure 12 has a boxed **2** and a **(VOCAL)** marking. Measure 5 has a boxed **3** and a **(+HORNS)** marking. Measure 11 has a **(♩=112)** marking. Measure 12 has a boxed **4** and a **(SWING)** marking. The staff ends with a **f** dynamic marking.
- Staff 2:** Measure 3 has a boxed **3** and a **mf** dynamic marking. Measure 4 has a **3** triplet marking.
- Staff 3:** Measure 4 has a boxed **4** and a **8** marking. Measure 5 has a **3** triplet marking. Measure 6 has a **3** triplet marking. Measure 7 has a **3** triplet marking. Measure 8 has a **3** triplet marking.
- Staff 4:** Measure 5 has a boxed **5** and a **3** marking. Measure 6 has a **2** marking. Measure 7 has a **3** marking. Measure 8 has a **3** marking.
- Staff 5:** Measure 6 has a boxed **6** and a **7** marking. Measure 7 has a **3** marking. Measure 8 has a **3** marking.
- Staff 6:** Measure 7 has a boxed **7** and a **(FALL)** marking. Measure 8 has a **fp** dynamic marking. Measure 9 has a **3** marking. Measure 10 has a **3** marking. Measure 11 has a **3** marking. Measure 12 has a **3** marking.
- Staff 7:** Measure 13 has a **3** marking. Measure 14 has a **3** marking. Measure 15 has a **3** marking. Measure 16 has a **3** marking. Measure 17 has a **3** marking. Measure 18 has a **3** marking.

1

8

9

10

WHERE/WHEN

TRPT. 2

1st BONE

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

~~ARRANGED BY RICHARD ROSS, 1953~~

(SLOWLY) 4 [1] (VOCAL) "LIVE TODAY" 12 [2] $\text{♩} = 72$

(RIT.) $\text{♩} = 112$ (SLOWLY)

[3] f

[4] mf

[5] f mf [6] fp

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and chords. Key annotations include:

- Staff 1: A circled '3' above a triplet of notes.
- Staff 2: A circled '7' at the beginning, a 'FALL' annotation above a note, and a circled '3' at the end.
- Staff 3: A circled '3' above a triplet of notes.
- Staff 4: A circled '8' above a note.
- Staff 5: A circled '2' above a note, and a circled '5' above a note.
- Staff 6: A circled '9' at the beginning, and a circled '5' above a note.
- Staff 7: A circled '10' at the beginning, and a circled '5' above a note.
- Staff 8: A circled '5' above a note.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and a wavy line indicating the end of the piece.

WHERE / WHEN

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BONE 1

GUITAR, PIANO & BASS

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

ARRANGED BY RON BARKS (1967) & SUITE

PIANO Solo! (SLOWLY)

Handwritten musical notation for the first system of the piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a harmonic accompaniment with chords and bass notes. Chord symbols are written above the treble staff: F¹¹, E¹¹, E^{b11}, and E^{b13(b9)}. The tempo marking "PIANO Solo! (SLOWLY)" is written above the first staff.

Handwritten musical notation for the second system of the piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a harmonic accompaniment with chords and bass notes. Chord symbols are written above the treble staff: F¹¹ (w/ VOCAL), E^{b11}, and E^{b13(b9)}. A square box is drawn around the first measure of the treble staff.

Handwritten musical notation for the third system of the piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a harmonic accompaniment with chords and bass notes. Chord symbols are written above the treble staff: A^{b9}, F⁻¹¹, D^{b13(#11)}, B^{b9 sus.}, and E^{b9}.

Handwritten musical notation for the fourth system of the piano solo. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a harmonic accompaniment with chords and bass notes. Chord symbols are written above the treble staff: F¹¹, G⁹, E^{b11}, and E^{b13(b9)}. Performance markings include "(Loco)" and "(SIMILE)".

2 $\text{♩} = 72$ (+HORNS) (STILL PIANO ONLY!) $\text{Eb}^{\Delta 13}$ (RIT.)

$\text{Ab}^{\Delta 9}$ (w/VOCAL F-11) $\text{Db}^{13}(\#11)$

F^{-11} Bb^9 ($\text{♩} = 112$) Bb^{13} 3 Eb^6 (+GUITAR) (SWING!) F^{-11} Bb^{13}

+ BASS \rightsquigarrow

Eb^6 F^{-7} Bb^{13} 4 Eb Eb^6

BASS SIMILE \rightsquigarrow BASS 2-BEAT! \rightsquigarrow

$\text{Eb}^{\Delta 7}$ Ab^0 $\text{Ab}^{\Delta 7}$ Ab^6 Ab^{-7} Db^9

SIMILE \rightsquigarrow

F^{-7} Bb^9 $\text{Eb}^{\Delta 7}$ F^{-11} Bb^{13}

2. $\text{D}^{-7}(\text{b}5)$ $\text{G}^7(\#5)$ 5 C^{-9} F^{-7} G^7 F^{-7}

WALK! \rightsquigarrow

G^7 $\text{D}^{-7}(\text{b}5)$ Ab^7 G^7 C^{-} C^9 F^{-7}

$\text{C}^7(\text{b}9)$ F^9 B^{13} Bb^{13} 6 Eb Eb^6

2-BEAT \rightsquigarrow

Handwritten musical notation on a single staff. Chords: $E_b\Delta^7$, E_b^7 , $F-7$, $C^7(b9)$, $F-7$. Notes: quarter notes, eighth notes, and a dotted quarter note.

Handwritten musical notation on a single staff. Chords: $C^7(b5/b9)$, A_b^6 , $F-7$, $F-7/Bb$, Bb^13 , E_b , E^0 . Includes the instruction "WALK!" with a wavy arrow pointing right and "BUILD!!" with a wavy arrow pointing left.

Handwritten musical notation on a single staff. Chords: $F-11$, $F-7/Bb$, E_b^9 , E_b^9 (circled), F^9 , $F-7/Bb$. Includes the instruction "(BAND!)" above the circled chord.

Handwritten musical notation on a single staff. Chords: $E_b\Delta^7$, $A_b\Delta^7$, $F-9$. Notes: quarter notes.

Handwritten musical notation on a single staff. Chords: $F-9/Bb$, E_b^9 , $E^7(\#9)$, E_b , A_b^6 , G^13 , D^0 , $D_b^7(b9)$. Notes: quarter notes.

Handwritten musical notation on a single staff. Chords: $C-6$ (VOCAL), $F-7$, G^7 , $F-7$, G^7 , $D-7(b5)$, A_b^7 , G^7 , $C-$. Includes the instruction "WALK!" with a wavy arrow pointing right.

Handwritten musical notation on a single staff. Chords: $C-$, C^9 , $F-7$, $C^7(b9)$, F^9 , B^13 , Bb^13 . Notes: quarter notes.

Handwritten musical notation on a single staff. Chords: E_b , $A-7(b5)$, D^7 , A_b^7 , $G-7$, $Bb-11$, E_b^7 . Notes: quarter notes.

Handwritten musical notation on a single staff. Chords: $F-7$, $C^7(b9)$, $F-7$, $C^7(b9)$. Notes: quarter notes.

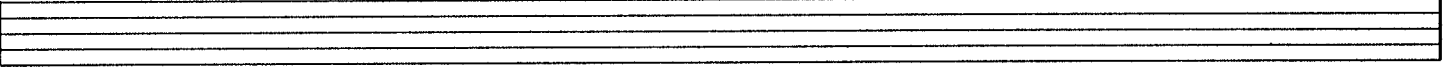
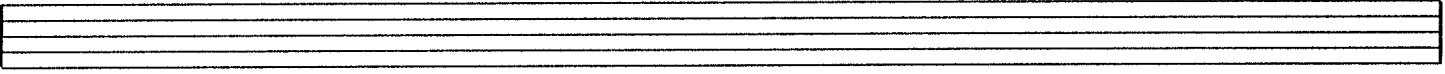
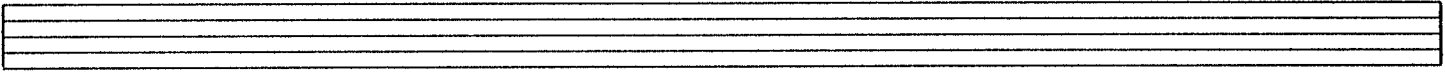
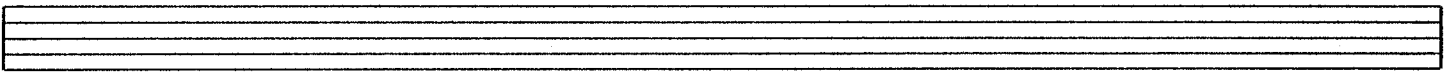
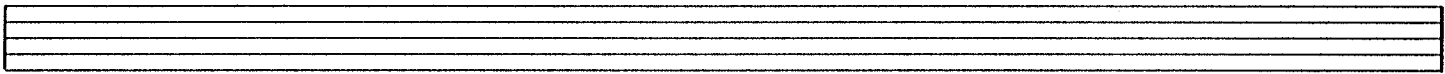
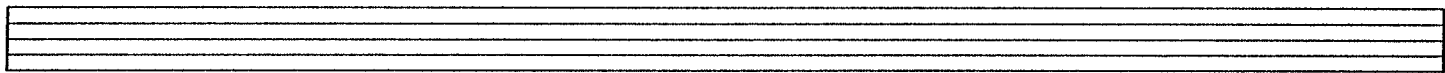
Handwritten musical notation on a single staff. Chords: $F-7$, Bb^13 , B^13 . Notes: quarter notes with accents (>).

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$Bb^{13}(\#11)$ $Bb^{13}(b9)$ $Eb^7(\#9)$ $D^7(\#9)$ $Eb^7(\#9)$ Ab^{-11}

Ab^{-11} $G^7(\#9 \#5)$ Gb^{13} $C^7(\#9 \#5)$ F^{-11} Ab/Bb

$Eb^{13}(\#11 \#9)$



DRUMS

AS RECORDED BY FRANK SINATRA

WHERE OR WHEN

Handwritten drum notation for the song "Where or When" by Frank Sinatra. The notation is spread across seven staves, each with various annotations and markings:

- Staff 1:** Bass clef, 4/4 time. Annotations: (SLOWLY), 4, [1] (VOCAL), 12, [2] (+HORNS), 5.
- Staff 2:** Annotations: (J=112), (BAND), (3), (SWING), (TIME), (RIDE CYM), 2.
- Staff 3:** Annotations: (SNARE), 4, 2, 2, 2 (8).
- Staff 4:** Annotations: (Sxs.), 2., 5 (BELL OF RIDE).
- Staff 5:** Annotations: (6) (TIME!), FAKE 7 BARS, (TRPTS) *sf*, *mf*.
- Staff 6:** Annotations: (Toms), (Kick!), 7.
- Staff 7:** Annotations: (w/BAND), 3, (Fills).

Handwritten musical notation on two staves. The first staff includes a circled '3' above a triplet of eighth notes and a circled 'TOMS' above a triplet of eighth notes. The second staff includes a circled 'TREATS' above a triplet of eighth notes and a circled '8' above a measure.

Handwritten musical notation on two staves. The first staff includes a circled 'SXS' above a triplet of eighth notes and a circled '9' above a measure. The second staff includes a circled 'TIME' above a measure and the text 'FAKE 6 BARS' below it. Dynamics markings 'ff' and 'mf' are present.

Handwritten musical notation on two staves. The first staff includes a circled '10' above a measure and a circled '(w/BRASS)' above a measure. The second staff includes the text 'Fills' above a dotted line.

Handwritten musical notation on two staves. The first staff includes a circled '3' below a triplet of eighth notes. The second staff includes a circled '3' below a triplet of eighth notes and the text 'Fills' above a dotted line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

WHERE/WHEN

SKINS

